

*Mid-Summer Millinery. Fashionable New Hats For Garden Parties.*



1—GREEN SILK VICTORIA POKE. 2—LEGHORN TRIMMED WITH DAISIES AND BLACK PLUMES. 3—MARY ANTOINETTE HAT OF PINK CHIFFON.

*Latest Idea in Rainy Day Costumes*



MISS MARGUERITE LINDLEY, the lecturer and physical culturist, is one of the foremost advocates of reformed dress for women. She has lately introduced a style especially designed for street wear and outdoor sports, which is doubtless the most complete dress of its kind that has yet been adopted by the New Woman.

The dress is the perfection of comfort, and is designed after the plans advocated by all health devotees and reformers, besides having a very clever new device of its own.

Miss Lindley's costume is of brown mixed goods. The principal garment, skirt and bodice, is made in one piece. This gives it a princess effect, which is becoming to all figures, and obviates the use of uncomfortable and unhealthful bands and belts around the waist line. There are straps at the tip of the bodice, permitting the weight of the entire dress to hang from the shoulders, and not from the hips, thus following out the greatest law of dress reformers.

The dress opens on two sides of the bodice in front, buttoning over with little tabs. Any sort of a shirt waist can be worn with this dress, according to the seasons, and there is a jaunty little eton jacket, with high, storm collar and double front, that can be used for warmth.

The size of the woman and the shape of her foot regulates the length of the skirt, but the Rainy Day Club members are confined to skirts from four to eight inches from the ground.

The new scheme introduced in this costume is a patented arrangement, connecting the knickerbockers with the side of the skirt. Each garment has a fly,

with perforations, and the two are laced together, thus holding the skirt in folds, which follow the leg motion gracefully, not permitting it to separate from the knickers while bicycling or mountain climbing. The cloth knickers can be unlaced and silk, or light-weight serge ones substituted.

Miss Lindley's boots are her own invention. They have inserted pieces of loosely woven material at the upper part of the leg and perforated straps around the ankle and foot. This device prevents undue warmth, and is considered one of the most healthful arrangements of this very healthful costume.



The Back of the Dress.

*Latest Styles in Summer Hats.*



INNICKY as the Summer girl may be, to her garden party hat she remains true. It is always sure to be the most becoming hat she owns, and incidentally this may be the cause of her loyalty to its charms.

There are early Victorian pokes and Marie Antoinette hats this June which are a decided millinery novelty, but the big leghorns, with their nodding plumes and clusters of flowers, are perhaps the most picturesque hats of the season. These hats may be worn not only on garden party occasions, but are suitable for afternoon wear at any of the fashionable Summer resorts.

One of the newest leghorns of the season is trimmed in a novel manner with ostrich plumes. A large black ostrich feather lies gracefully on the broad brim, extending across the entire front of the hat. Four white tips nod over the bell crown, and where the brim touches the hair in front is fastened a bit of a black velvet bow. At the back the hat turns up very straight, and is banked with jacqueminot roses.

Another leghorn is trimmed most artistically with both flowers and feathers. The feathers are black and curl over the crown, where they mingle with clusters

of yellow and white Marguerites. This hat is caught up a trifle at the left side, near the back, with a dashing black velvet bow.

It is all on account of the Queen's Jubilee that the best milliners in town are making Victorian pokes and selling them to fashionable Summer girls. One of the prettiest of these pokes is a coquettishly quaint little bonnet made of green silk and green straw braid. It lies under the chin in a most demure fashion.

Another special novelty is the Marie Antoinette hat, a creation of plaited pink chiffon and silk. This hat has a soft Tam o' Shanter crown veiled with the chiffon, and is trimmed with a wreath of shaded pink roses.

These hats have all been designed by Mrs. Pell, who so thoroughly understands artistic millinery.

*New Fad of Fashionable Women.*



THE fashionable maids and matrons in town have taken unto themselves a brand new fad. They are actually crowding out the men from the shops which heretofore have catered only to masculine trade. No longer do the best dressed women in town purchase their shirt waists at a dry goods shop, nor their gloves and neckties at an establishment which purveys only to women patrons. It is to the men's furnishing stores they go when these and many other accessories of their toilet are to be purchased.

The idea is of English origin and comes straight from London. The price asked by the outfitter is invariably twice as much as the dry goods houses charge. This is particularly so in the case of the shirt waists. But then the fashionable woman will tell you that she gets her money's worth in the superior cut of the waist and the knowledge that it possesses all the latest frills.



Miss Lindley in Her New Woman Dress.



The Dress With Storm Coat.